

News

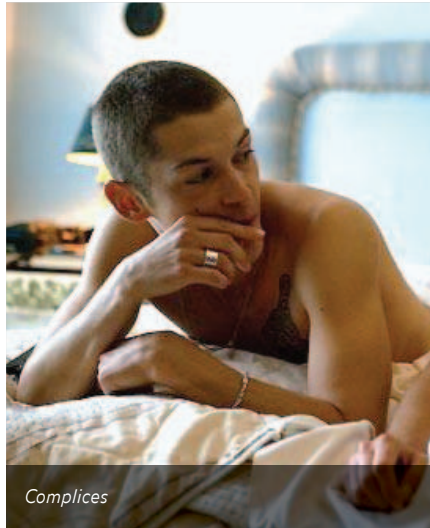
It's prize time for emerging artists

It is already the time for prizes at the Festival del film Locarno. The Swiss Society of the Authors (SSA) and the SUISA Foundation for music will assign their distinctions to artists who have distinguished themselves in the world of cinema. The celebration will take place on Wednesday 11th August, at 11, in the Auditorium FEVI.

The cultural fund of SSA will give eight bursaries, four for the development of fiction movies (25,000 CHF each) and four for the realization of documentaries for the cinema or the television (15,000 CHF) respectively. The juries of these two categories analysed about 80 projects before choosing the winners. The aim of the bursaries is to promote the development and the publication of new works. For example *Complices* directed by Frédéric Mermoud and Jean-Stéphane Bron's *Cleveland contre Wall Street* both received bursary's last year; the first one has been screened in several cinemas whilst the second will arrive in fall.

The SUISA Foundation Prize for Music 2010 is worth 10,000 Swiss francs and goes to music composers who took part in the realization of a movie. Marco Blaser, President of the jury and Urs Schnell, Director of the SUISA Foundation, will be present in Locarno to award the prize.

(Mattia Bertoldi)



Complices

News

Geneva in Locarno



Geneva shows itself at the Festival del film Locarno. The new Director of Cinéma Tous Écrans, Claudia Durgnat, has chosen Locarno in order to

announce the turning point in the next editions of the Genevian appointment, which will focus their attention on storytelling. In particular the 2010 issue, which is scheduled from 1st to 7th November, will concentrate on the key to the new digital audiovisual content: the interactive storytelling.

Today this theme challenges all and every format, genre, medium, author and producers of fiction, from movies and TV screens to mobile phones and narrative videogames. That's why CTE wants to offer a permanent platform of dialogue and cultural exchange, open to Swiss and international professionals, about the present and future of the audiovisual industry and creation.

www.cinema-tous-ecrans.com

(Lorenzo Buccella)

News

Claudia Laffranchi: "la mia Piazza Grande"



Da cinque anni è la padrona di quel grande salotto a cielo aperto che è Piazza Grande. Che poi gli ospiti spazino dal provocatorio Quentin Dupieux al vivace John C. Reilly, Claudia Laffranchi è sempre là, a fare gli onori di casa per dare il lancio

alla giusta presentazione agli ospiti. Del resto, la sua militanza "pardata" ha sempre avuto il segno distintivo di un'eleganza impeccabile, anche grazie al contributo del trucco di MAC e al parrucco e ai vestiti del team Salone Rosi / Boutique Borgonovo in Piazza Grande. "È come essere a teatro" racconta Claudia "devi prepararti a fondo ma essere pronto e bravo a improvvisare. Gli incontri con questi grandi artisti sono eccitanti almeno quanto la loro imprevedibilità". Imprevedibilità che ovviamente richiede un solido background giornalistico, bagaglio professionale che Claudia è riuscita a costruirsi nel tempo, sparpagliando la sua attività tra Los Angeles, il Ticino e l'Italia. "Mi colpiscono sempre la modestia e gentilezza dei più grandi. Penso a John Malkovich. O alla gag organizzata a cena con Wim Wenders. Sul palco mi passò il Pardo e disse in italiano: tutti mi chiedono cosa vuol dire ricevere un Pardo d'onore. Bene, ora lo so, sono diventato un Pardo anch'io. Si alzò il golf e sotto aveva una maglietta pardata!".

(Boris Sollazzo)

News | Belgian cinema

Belgian images

"Flemish films are slowly coming out of the shadow of French-speaking Belgian cinema, due to a new generation of filmmakers who work with a far more international appeal" said promotion head of Flanders Image, Christian de Schutter. With selections in Berlin and Cannes, as well as the upcoming San Sebastian, Montreal and Toronto, Flanders Image presents two features at the Festival del film Locarno. Both Vanja d'Alcantara's feature debut, *Beyond the Steppes* in the Concorso internazionale and Alex Stockman's *Pulsar* in the Concorso Cineasti del presente are "examples of the new auteur-driven cinema we are developing" per de Schutter. (Jørn Rossing Jensen)



Festival del film Locarno
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