



**Scénario:** ..... **Image:** .....  
*Script* *Camera*

**Son:** ..... **Musique:** .....  
*Sound* *Music*

**Montage:** ..... **Interprétation:** .....  
*Editing* *Actors*

**Langue des dialogues et commentaires:** ..... **Existe-t-il une copie sous-titrée en français?**.....  
*Language of commentary and dialogue* *Is a print with French subtitles available?*

**Projections dans d'autres Festivals**  .....  
*Screenings at other festivals* .....

**Diffusions télévision (chaîne et date)**  .....  
*TV screenings (broadcaster and date)*.....

**Prix et distinctions obtenus:**.....  
*Awards and distinctions received:*.....

**Expéditeur de la copie / Copy sender**

Nom / Name  .....

Adresse / Address  .....

Tel / Fax / e-mail  .....

**Adresse pour le retour de la copie après le Festival / Address for the copy return after the Festival**

Nom / Name  .....

Adresse / Address  .....

Tel / Fax / e-mail  .....

**Observations**

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.....  
.....

**Les films sélectionnés feront également partie du Geneva Select Market, le Marché International du Film en Suisse.**

*The selected films will also be part of the Geneva Select Market, the International Film Market in Switzerland*

**Les cassettes VHS envoyées par courrier exprès (Fedex, DHL, ....) aux frais du Festival ne seront pas acceptées.**

*The VHS tapes sent by DHL, Fedex, .... at the Festival's charge will not be accepted.*

**La participation à *Cinéma Tout Ecran* implique l'acceptation sans réserve de tous les termes du règlement de participation.**

*Participation in the festival implies acceptance without reservation of all the terms outlined in the present regulation.*

**Lieu, date :** ..... **Signature :** .....

*Place / Date*

**Cinéma Tout Ecran / Festival International du Film et de la Télévision**

Maison des Arts du Grütli - 16, rue Général-Dufour - CP 5759 - 1211 GENEVE 11 / SUISSE

Tél: (+41 22) 800 15 54 - Fax: (+41 22) 329 3747 - Email: info@cinema-tout-ecran.ch

# CINEMA TOUT ECRAN *Regulations 2005 - Official Selection*

## 1. Organisation & objectives

The 11th edition of *CINEMA TOUT ECRAN* (CTE) will be held from October 31 to November 6, 2005. *CTE* is brought up in association with Fonction: Cinéma, SRG SSR idée suisse, TSR, TV5, Swissperform, La Loterie Romande, La Tribune de Genève, Hôtel Le Richemond and in collaboration with ARTE. The Festival's aims are to present films of quality that reflect the filmmaker's vision on society, to encourage meetings between professionals and the public and to focus on new technologies.

## 2. Entry requirements

The selection is based on 2004-2005 productions. Any feature film produced by/for television can be presented to the board of selection as long as it is, as principle, unreleased theatrically and on TV in Switzerland and in the neighbouring countries. Required formats are 35 mm, 16 mm, S-16 double track optic or magnetic, Beta SP and DVD. The selected films are expected to be subtitled in French.

## 3. Entry procedures & selection

The entry form must be returned to *CTE* before August 30, 2005 with a VHS tape (PAL, SECAM or NTSC) or DVD and 2 photos (if digital min. 300 dpi). The VHS tapes/DVD will be sent by mail (**please make sure to mention "without any commercial value"**) to: CINEMA TOUT ECRAN, 16 Rue Général Dufour, CP 5759, 1211 Genève 11, CH. Due to the important number of submissions, the video tapes/DVD are usually not sent back. Entrants of the selected films will be notified on September 2005 at the latest. If any notification hasn't been sent by this date, this means that the film has unfortunately not been selected.

## 4. Shipping and return of the prints

**Film:** the 16, S-16, 35 mm copies of the selected films must be sent to *CTE*, after prior acceptance of the festival office, by CROWE, *the Festival's* official carrier, to the following address:

Cinéma Tout Ecran  
c/o CROWE + CO. SA, Aérogare Fret, Case Postale 1054  
1211 Geneva 5 Airport – Switzerland  
Tel. +41 22 717 87 07 – Fax +41 22 717 87 17

**Video / DVD:** the video and DVD copies have to be sent by mail (**please make sure to mention "without any commercial value"**) to: CINEMA TOUT ECRAN, 16 Rue Général Dufour, CP 5759, CH – 1211 Genève 11

**Carriage costs are the responsibility of the sender, the cost of importing film prints into Switzerland is paid by the Festival. For return, the Festival pays for exporting the films from Switzerland and transport to the home address, excluding all other costs (reimport charges, TVA, storings, etc.). The prints will be sent back to the applicant after the Festival (not before) with the exception of the VHS tapes of the selected films which will be held in the festival's archives.**

## 5. Insurance

Insurance costs covering the period between receipt and return of the film copies will be covered by the Festival. In case of loss or damage during that time. *CTE* will be only responsible for the replacement value of the original print.

## 6. Subtitling

French subtitling of selected films is highly advised for easier promotion. In case a script is requested by the Festival, please make sure that this one corresponds to the screened film/episode.

## 7. Invitation

Hotel accomodation (3 nights) and food allowance will be covered by the Festival for the invited directors who present a film in the Official Selection.

## 8. Prizes

Main awards: "*Reflet d'Or for Best Film*" (CHF 10'000.- offered by the City of Geneva), "*Reflet d'Or for Best Direction*" (CHF 10'000.- offered by the State of Geneva), "*Best Actress Award*" and "*Best Actor Award*" (CHF 5000.- each) "*Audience Award*" (CHF 3'000.- offered by FNAC), "*Titra-Film Award*" (subtitling service offered by TitraFilm SA), "*TV5 Award* for best French-speaking film, "*Best Series Award*" (CHF 5'000.- offered by the Geneva International Airport), "*Reflet d'Or for Best Film of the section Perspectives*", "*Swissperform Award for Best Swiss TV film*" (CHF 20'000.-).

## 9. Film distribution

In order to help the festival promotion, taking part in *CTE* involves the authorisation to present the films trailers on television as well as to show the films at the festival movie theatres.

## 10. Unspecified cases

The festival director will be dealing with any unpredictable situation not mentioned above. He may allow special dispensation regarding submitted and justified requests. Participation in the festival implies acceptance without reservation of all the terms outlined in the present regulation.