

Cinéma Tout Ecran
Festival International du Film et de la Télévision
Genève, 31 octobre - 6 novembre 2005

Fiche d'inscription à renvoyer avec la cassette et 2 photos du film (min 300 dpi) **Limite : 30.08.2005**

Entry-form to send with the tape and 2 photos of the film (if digital min 300 dpi) **Deadline: 30.08.2005**

Section: Sélection Internationale de Courts Métrages
International Short Films Selection

Titre original:
Original title

Titre français/anglais:
French/English title

Réalisateur: **Pays de production:** **Année:**
Director Country of production Year of production

Durée: **Nombre bobines / cassettes** **o Couleur** **o Noir-Blanc**
Running time Number of reels / tapes Color B/W

Format de projection : 16 mm 35 mm BETA SP (PAL only) DVD **Format d'origine**
Screening format Original format

Taille de projection: 1,33 1,66 1,75 1,85 2,35 autre **Taille écran** 4/3 16/9 Letterbox
Screening size Screen format

Son: Mono Stereo Dolby Optique Magnétique **Vitesse:** 24 25
Sound Optical Magnetic Speed

Synopsis (3 lignes max. / max. 3 lines) in French and English:
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.....
.....
.....

Réalisateur / Director
Nom / Name
Adresse / Address
Tel / Fax / e-mail.....

Production - TV pour la Compétition / TV for Competition
Nom / Name
Adresse / Address
Tel / Fax / e-mail

Distribution / Distributor
Nom / Name
Adresse / Address
Tel / Fax / e-mail

Droits Mondiaux / Worldwide copyright
Nom / Name
Adresse / Address
Tel / Fax / e-mail

Scénario:
Script

Image:
Camera

Son:
Sound

Musique:
Music

Montage:
Editing

Interprétation:
Actors

Langue des dialogues et commentaires: **Existe-t-il une copie sous-titrée en français O ou anglais O?**
Language of commentary and dialogue *Is a print with French O or English O subtitles available?*

Projections dans d'autres Festivals
Screenings at other festivals

Diffusions télévision (chaîne et date)
TV screenings (broadcaster and date)

Prix et distinctions obtenus:
Awards and distinctions received:

Expéditeur de la copie / Copy sender

Nom / Name

Adresse / Address

Tel / Fax / e-mail

Adresse pour le retour de la copie après le Festival / Address for the copy return after the Festival

Nom / Name

Adresse / Address

Tel / Fax / e-mail

Observations

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Les films sélectionnés feront également partie du Geneva Select Market, le Marché International du Film en Suisse.

The selected films will also be part of the Geneva Select Market, the International Film Market in Switzerland

Les cassettes VHS envoyées par courrier exprès (Fedex, DHL, ...) aux frais du Festival ne seront pas acceptées.

The VHS tapes sent by DHL, Fedex, at the Festival's charge will not be accepted.

La participation à *Cinéma Tout Ecran* implique l'acceptation sans réserve de tous les termes du règlement de participation. *Participation in the festival implies acceptance without reservation of all the terms outlined in the present regulation.*

Lieu, date :
Place / Date

Signature :

CINEMA TOUT ECRAN

International Film and Television Festival

Regulations 2005 - XIV International Short Films Selection

1. Objectives

The XIV International Short Films Selection will be held during the *CINEMA TOUT ECRAN* (CTE) Festival from October 31 to November 6, 2005. The objective of the International Selection is to familiarise audiences with short films and to provide them the place they deserve in the cinematographic field.

2. Entry requirements

The selection is based on 2004/2005 productions. Required formats are 35mm, 16mm, S-16 optic or magnetic and Beta SP. The length of the films must not exceed 30 minutes. The selected films should be subtitled in French or English. Documentary films are, in principle, not accepted.

3. Entry procedures & selection

The entry form must be returned to *CTE* before August 30th 2005, with a VHS tape (PAL, SECAM or NTSC) or a DVD, 2 still pictures (if digital min 300 dpi) and a synopsis in English and French. The VHS tapes/DVD should be sent by ordinary mail (please make sure to mention "**without any commercial value**") to: CINEMA TOUT ECRAN, 16 rue Général Dufour, CP 5759, CH-1211 Geneva 11. Due to the important number of submissions, the video tapes/DVD are usually not sent back. Entrants of the selected films will be notified on September 2005 at the latest. If any notification hasn't been sent by this date, this means that the film has unfortunately not been selected.

4. Shipping and return of the films

Film: the 16, S-16, 35 mm copies of the selected films must be sent to *CTE*, after prior acceptance of the festival office, by CROWE, the Festival's official carrier, at the following address:

Cinéma Tout Ecran
c/o CROWE + CO. SA
Aérogare Fret, Case Postale 1054
1211 Geneva 5 Airport – Switzerland
Tel. +41 22 717 87 07 – Fax +41 22 717 87 17

Video/DVD: the video/DVD copies have to be sent by mail (please make sure to mention "**without any commercial value**") to: CINEMA TOUT ECRAN, 16 Rue Général Dufour, CP 5759, CH – 1211 Genève 11

Carriage costs are the responsibility of the sender, the cost of importing film prints into Switzerland is paid by the Festival. For return, the Festival pays for exporting the films from Switzerland and transport to the home address, excluding all other costs (reimport charges, TVA, storings, etc.). The prints will be sent back to the applicant after the Festival (not before) with the exception of the VHS tapes of the selected films which will be held in the festival's archives.

5. Insurance

The Festival will cover insurance costs covering the period between receipt and return. In case of loss or damage during that time, *CTE* will only be responsible for the replacement value of the print.

6. Subtitling

French subtitling of selected films is highly advised for better promotion and comprehension of the films.

7. Prizes and jury

Main awards: *Reflet d'Or for Best Short* (CHF 5000.-), a TSR Award (acquisition following the usual conditions proposed by TSR - Swiss TV), the *Kodak Award* for a Swiss short (CHF 2000.-) and the *TV5 Award* for the best French-speaking short (DV camera) will be given out by a jury made up of personalities of cinema.

8. Film distribution

In order to help the Festival promotion, taking part in *CTE* involves the authorisation to present the films trailers on television as well as to show the pictures at the festival movie theatres.

9. Unspecified cases

The Festival director will regulate any unpredictable situation not mentioned above. He may allow special dispensation regarding justified and expressed requests. Participation in the festival implies acceptance without reservation of all the terms outlined in the present regulations.